



Music Scholarships 2019-2020

Music Scholarships are available at 11+, 13+ and 16+, to boys and girls (at 16+). Applications at all stages are open to both internal and external students and the audition process is the same regardless.

A Music Scholarship at UCS will entitle the holder to a reduction in the annual school tuition fee of between 10% and 25%. In exceptional circumstances a Scholarship of up to 50% may be made. Free tuition from a UCS Visiting Music Teacher will also be available on either of the music scholar's first or second instruments. In addition applicants may ask to be considered for a means tested bursary which may raise the value of total fee remission to 100%.

At the audition applicants will be required to play or sing two contrasting pieces of their own choice on a main instrument or voice. There will also be ear tests, sight reading and a general interview about musical interests and activities, but candidates are not expected to prepare scales or other technical exercises. The panel reserves the right to stop candidates in the middle of piece in order to allow time to cover all aspects of the audition. Piano accompaniments will be provided by a UCS accompanist for all candidates, without exception in order to ensure a level playing field for applicants.

Demonstration of ability on a second instrument or as a singer is warmly welcomed, although candidates will not necessarily be expected to be at the same level as their first instrument. The principal rationale for Music Scholarships is to support ensemble music making at the School. We therefore expect candidates to offer at least one orchestral instrument (including saxophone and tuned percussion, but not piano, guitar, electric guitar or drum kit) either as their first instrument, or as a strong second. We reserve the right to decline to audition any candidate who do not offer an orchestral instrument as defined above.

Minimum standards for audition at 11+ and 13+ are Grade V on at least one instrument. For 16+ the expectation is Grade VIII on at least one instrument. 13+ Music Scholars are expected to make significant progress in the time between their audition and when they join the School.

Successful candidates are expected to make excellent progress in their instrumental or vocal studies during their time at UCS. They are also expected to play a full part in the musical life of UCS through contributing to the School's orchestras, chamber and Jazz ensembles, and choirs. External applicants must also satisfy the Headmaster as to their academic ability through the standard school entrance procedures.

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Application:

The first stage of the application process consists of filling in an online application form at the same time as the School's general Admission application is completed. Candidates only go onto the second stage if they are invited to academic interview following the entrance examination. At this point candidates will be contacted by the Music Department requesting the following additional documents and information;

- Testimonial from current Head of Music*
- Testimonial from current Instrumental teachers*
- Copy of all music, including piano accompaniments where required

** For students currently at UCS Senior School or Junior Branch, it is not necessary to obtain references from Head teacher, Director of Music or instrumental teachers if taught at UCS.*

Auditions will take place at the School on the dates detailed below. Candidates will be notified of the timetable prior to the examination days.

Relevant dates are as follows:

	Closing date for applications#	Audition day*
11+	Monday 11 November 2019	Wednesday 29 January 2020
13+	Monday 23 September 2019	Tuesday 14 January 2020
16+	Monday 7 October 2019	Friday 29 November 2020

These are the same dates as the School's General Admissions deadline. If these deadlines are missed we reserve the right not to audition candidates.

*** These dates may be subject to change**

The Music Department will hold a Music Scholarship Open Evening on **Tuesday 17 September 2019** from 5.00-6.30pm. Please contact the Music Administrator musicadmin@ucs.org.uk if you would like to attend.

The Director of Music, Christopher Dawe, is pleased to answer further questions or to arrange an informal meeting at any time. He can be contacted at Christopher.dawe@ucs.org.uk

June 2019