



Entrance Scholarships in Music 2018-2019

Music Scholarships are available at 11+, 13+ and 16+, to boys and girls (at 16+). Applications at every stage are open to both internal and external students and the audition process is the same regardless of whether the student is an internal or external applicant.

University College School
Frogna, Hampstead
London NW3 6XH

A Music Scholarship at UCS will entitle the holder to a reduction in the annual school tuition fee of between 10% and 25%. In exceptional circumstances a Scholarship of up to 50% may be made. Free tuition from a UCS Visiting Music Teacher will also be available on either of the holder's first or second instruments. In addition applicants may ask to be considered for a means tested bursary which may raise the value of total fee remission to 100%.

Telephone 020 7435 2215
Fax 020 7433 2111

At the audition applicants will be required to play or sing two contrasting pieces of their own choice on a main instrument or voice. There will also be ear tests, sight reading and a general interview about musical interests and activities, but candidates are not expected to prepare scales or other technical exercises. The panel reserves the right to stop candidates in the middle of piece in order to allow time to cover all aspects of the audition. Piano accompaniments will be provided by a UCS accompanist for all candidates, without exception, in order to ensure a level playing field for applicants.

Demonstration of ability on a second instrument or as a singer is warmly welcomed, although candidates will not necessarily be expected to be at the same level as their first instrument. The principal rationale for Music Scholarships is to support ensemble music making at the School. We would usually expect candidates to offer an orchestral instrument (including saxophone) either as their first instrument, or as a strong second.

Minimum standards for audition at 11+ and 13+ are Grade V on at least one instrument. For 16+ the expectation is Grade VIII on at least one instrument. 13+ Music Scholarship holders are expected to make significant progress in the time between their audition and when they join the School.

Successful candidates are expected to make excellent progress in their instrumental or vocal studies during their time at UCS. They are also expected to play a full part in the musical life of UCS through contributing to the School's orchestras, chamber and Jazz ensembles, and choirs. Applicants must also satisfy the Headmaster as to their academic ability through the standard school entrance procedures, where applicable.

Application:

The first stage of the application process consists of filling in an online application form at the same time as the School's general Admission application is completed. Candidates only go onto the second stage if they are invited to academic interview following the entrance examination. At this point candidates will be contacted by the Music Department requesting the following additional documents and information;

- Testimonial from current Head of Music*
- Testimonial from current Instrumental teachers*
- Copy of all music to be played, including accompaniments if an internal accompanist is required.

** For students currently at UCS Senior School or Junior Branch, it is not necessary to obtain references from Head teacher, Director of Music or instrumental teachers if taught at UCS.*

Auditions will take place at the School on the dates detailed below. Candidates will be notified of the timetable prior to the examination days.

Relevant dates are as follows:

	Closing date for applications#	Audition day*
11+	Monday 12 November 2018	Wednesday 30 January 2019
13+	Monday 24 September 2018	Tuesday 15 January 2019
16+	Monday 1 October 2018	Wednesday 21 November 2019

These are the same dates as the School's General Admissions deadline

*** These dates may be subject to change**

The Music Department will hold a Music Scholarship Open Evening on **Tuesday 18 September 2018** from 5.00-6.30pm. Please contact the Music Administrator Meesha.turner@ucs.org.uk if you would like to attend.

The Director of Music, Christopher Dawe, is pleased to answer further questions or to arrange an informal meeting at any time. He can be contacted at Christopher.dawe@ucs.org.uk

June 2018